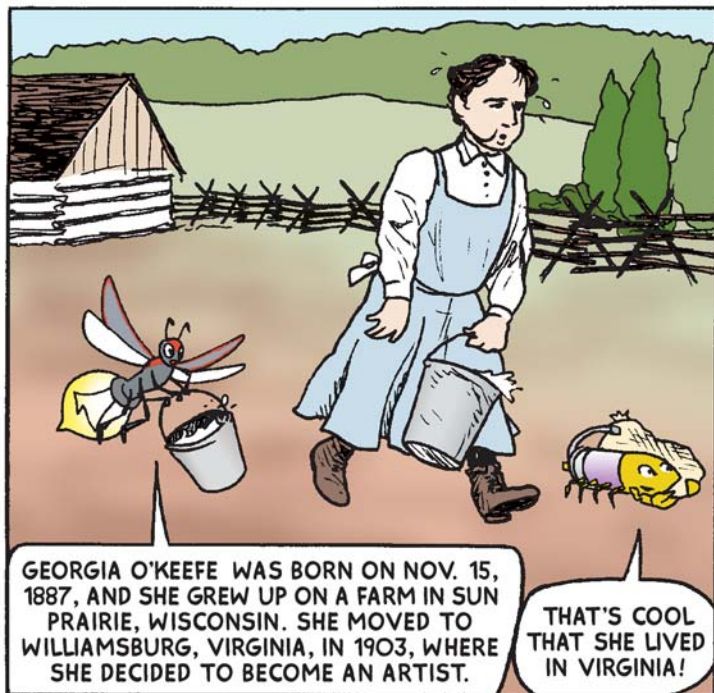


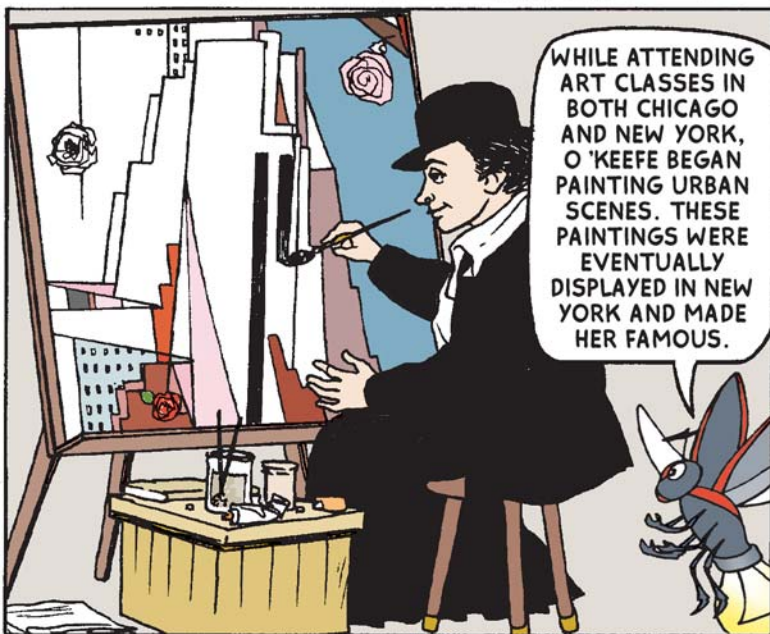
WOW, THAT'S ONE BIG FLOWER!

THAT PAINTING IS BY **GEORGIA O'KEEFE**. SHE WAS A FAMOUS AMERICAN ARTIST DURING THE 1920S AND 1930S.

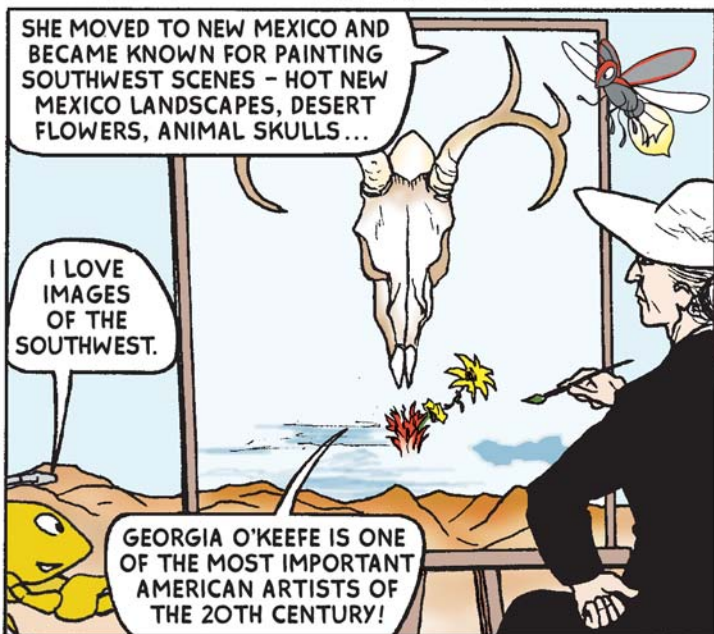


GEORGIA O'KEEFE WAS BORN ON NOV. 15, 1887, AND SHE GREW UP ON A FARM IN SUN PRAIRIE, WISCONSIN. SHE MOVED TO WILLIAMSBURG, VIRGINIA, IN 1903, WHERE SHE DECIDED TO BECOME AN ARTIST.

THAT'S COOL THAT SHE LIVED IN VIRGINIA!



WHILE ATTENDING ART CLASSES IN BOTH CHICAGO AND NEW YORK, O'KEEFE BEGAN PAINTING URBAN SCENES. THESE PAINTINGS WERE EVENTUALLY DISPLAYED IN NEW YORK AND MADE HER FAMOUS.

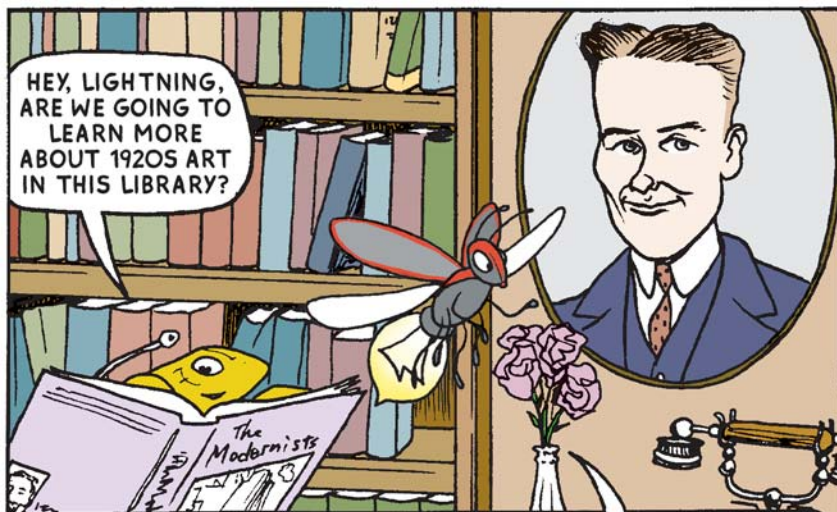


SHE MOVED TO NEW MEXICO AND BECAME KNOWN FOR PAINTING SOUTHWEST SCENES - HOT NEW MEXICO LANDSCAPES, DESERT FLOWERS, ANIMAL SKULLS...

I LOVE IMAGES OF THE SOUTHWEST.

GEORGIA O'KEEFE IS ONE OF THE MOST IMPORTANT AMERICAN ARTISTS OF THE 20TH CENTURY!





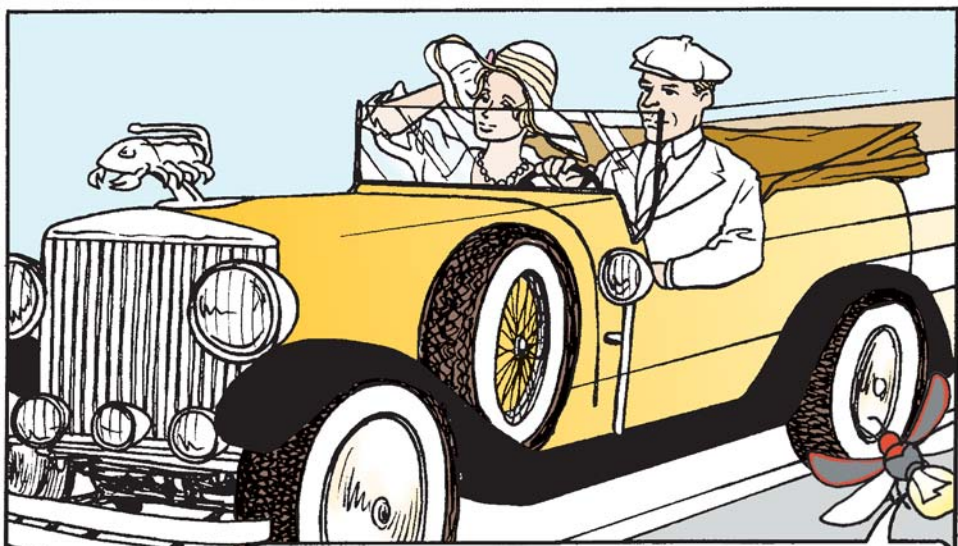
HEY, LIGHTNING, ARE WE GOING TO LEARN MORE ABOUT 1920S ART IN THIS LIBRARY?

NO, SCORPY, WE'RE HERE TO STUDY A GREAT WRITER, **F. SCOTT FITZGERALD**. HE WAS BORN IN 1896 IN ST. PAUL, MINNESOTA. HE WENT TO PRINCETON UNIVERSITY BUT LEFT IN 1917 TO JOIN THE ARMY FOR WORLD WAR I. WHILE IN THE MILITARY, HE MET ZELDA SAYRE, AND THEY MARRIED IN 1920 - THE START OF AMERICA'S "ROARING TWENTIES."

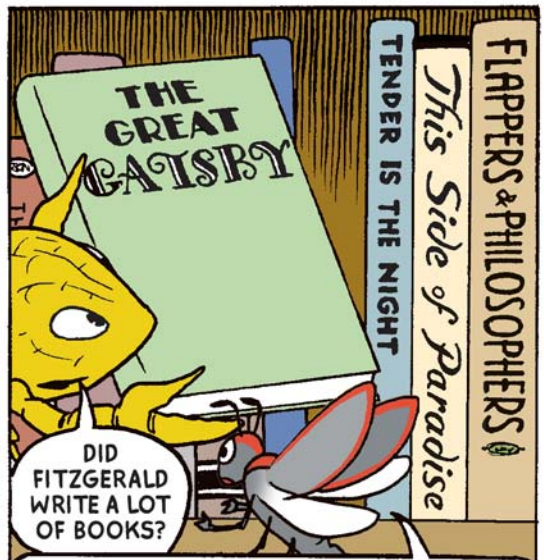


THE ROARING TWENTIES LOOK LIKE LOTS OF FUN!

THEY WERE FOR SOME PEOPLE. YOUNG PEOPLE DANCED TO JAZZ MUSIC. LOOK AT THOSE "FLAPPERS" GO!



IN 1925, FITZGERALD WROTE HIS MOST FAMOUS BOOK, "THE GREAT GATSBY." THIS WAS THE STORY OF AN AMERICAN NAMED JAY GATSBY WHO TRIED TO IMPRESS A LADY WITH HIS NEW WEALTH AND POWER DURING THE JAZZ AGE OF THE 1920S.



DID FITZGERALD WRITE A LOT OF BOOKS?

NOT AS MANY AS WE WOULD LIKE. HE DIED AT THE EARLY AGE OF 44. BUT HE LEFT US A VIVID PICTURE OF THE ROARING TWENTIES!





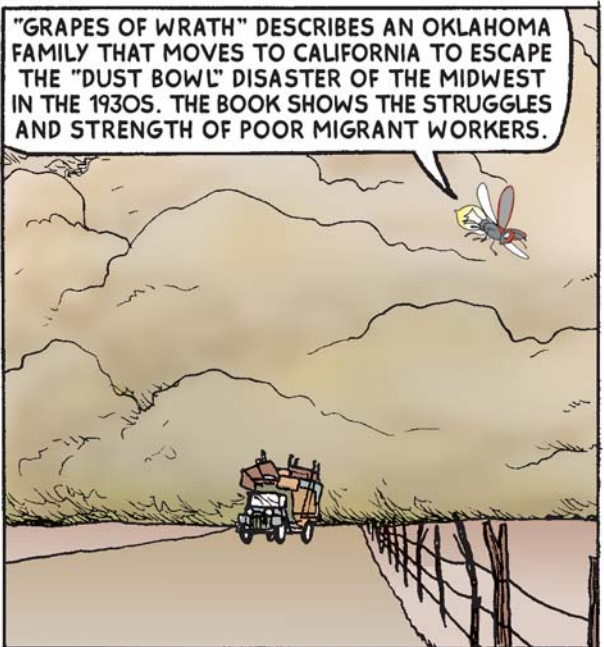
I LOVE THIS LIBRARY, LIGHTNING. Hmm, "THE GRAPES OF WRATH" ... MUST BE A COOKBOOK?

NOT EVEN CLOSE, SCORPY. THIS NOVEL WAS WRITTEN BY **JOHN STEINBECK** AND IS AN AMERICAN CLASSIC ABOUT FARMERS DURING THE "GREAT DEPRESSION."

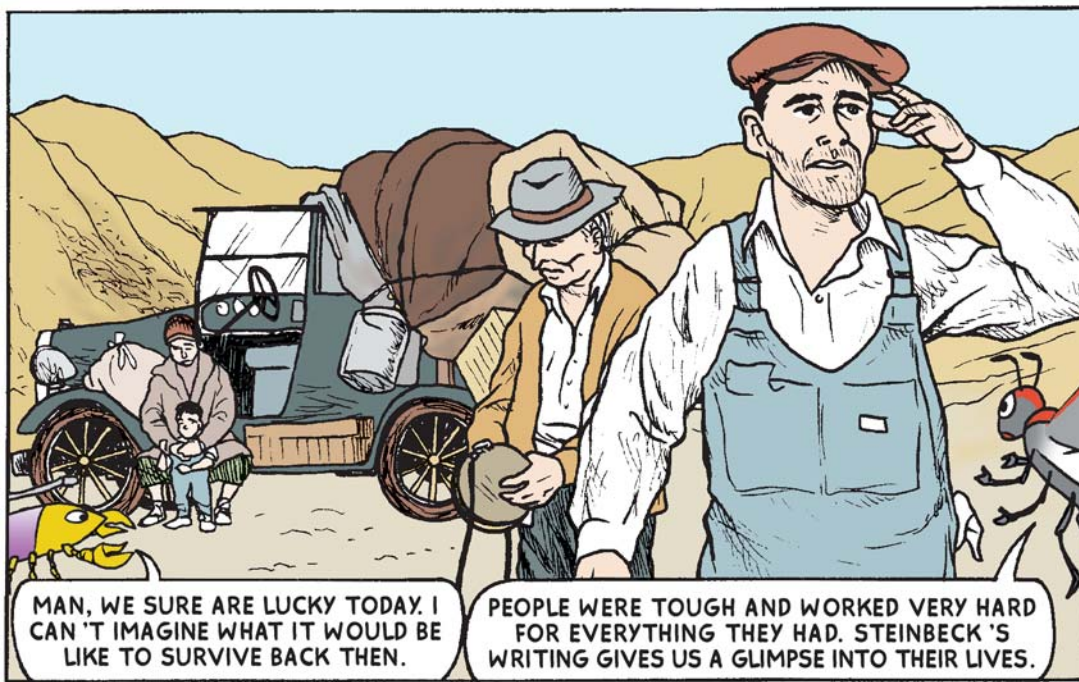


STEINBECK WAS BORN IN SALINAS, CALIFORNIA, AND WORKED PICKING FRUIT AND DOING OTHER FARM JOBS.

SO THAT'S WHY HE WROTE ABOUT FARMERS!

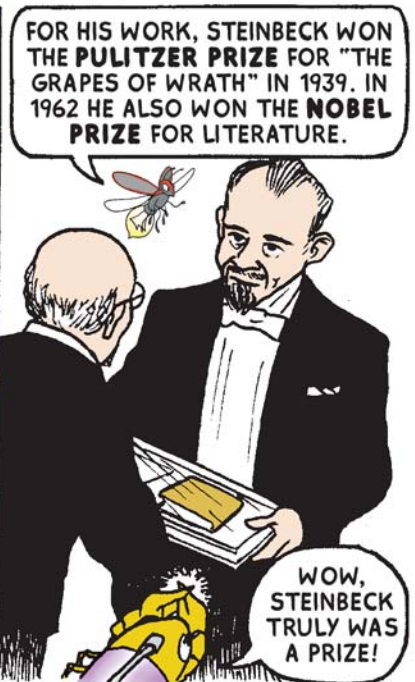


"GRAPES OF WRATH" DESCRIBES AN OKLAHOMA FAMILY THAT MOVES TO CALIFORNIA TO ESCAPE THE "DUST BOWL" DISASTER OF THE MIDWEST IN THE 1930S. THE BOOK SHOWS THE STRUGGLES AND STRENGTH OF POOR MIGRANT WORKERS.



MAN, WE SURE ARE LUCKY TODAY. I CAN'T IMAGINE WHAT IT WOULD BE LIKE TO SURVIVE BACK THEN.

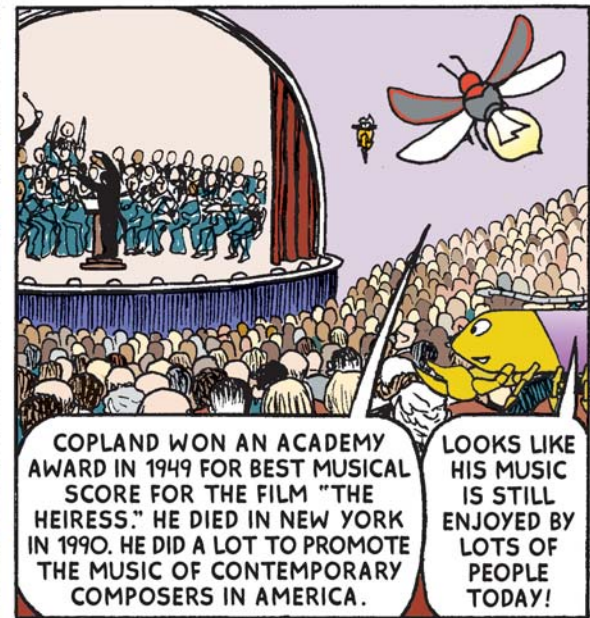
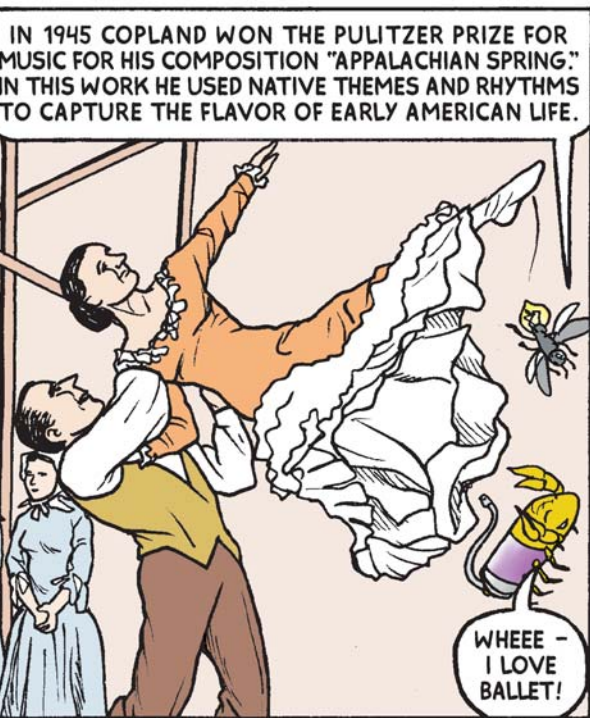
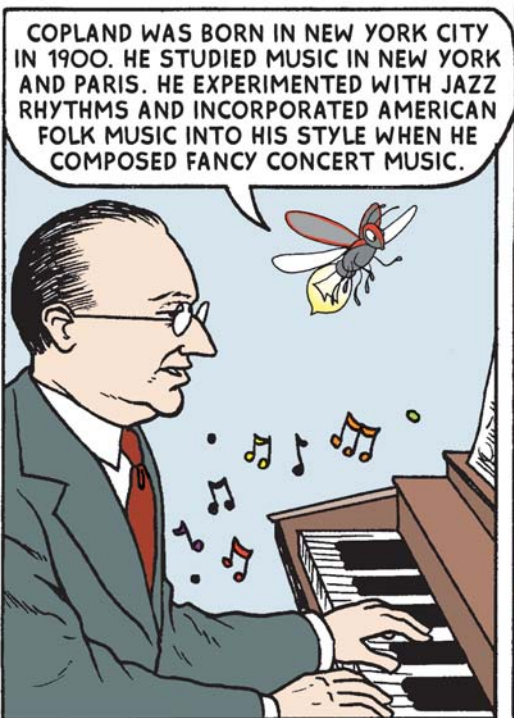
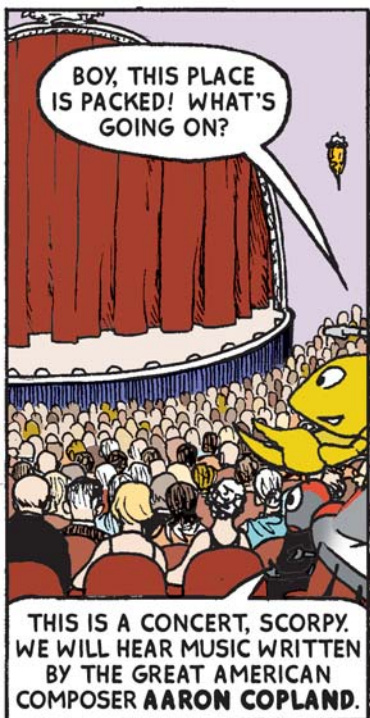
PEOPLE WERE TOUGH AND WORKED VERY HARD FOR EVERYTHING THEY HAD. STEINBECK'S WRITING GIVES US A GLIMPSE INTO THEIR LIVES.



FOR HIS WORK, STEINBECK WON THE **PULITZER PRIZE** FOR "THE GRAPES OF WRATH" IN 1939. IN 1962 HE ALSO WON THE **NOBEL PRIZE** FOR LITERATURE.

WOW, STEINBECK TRULY WAS A PRIZE!

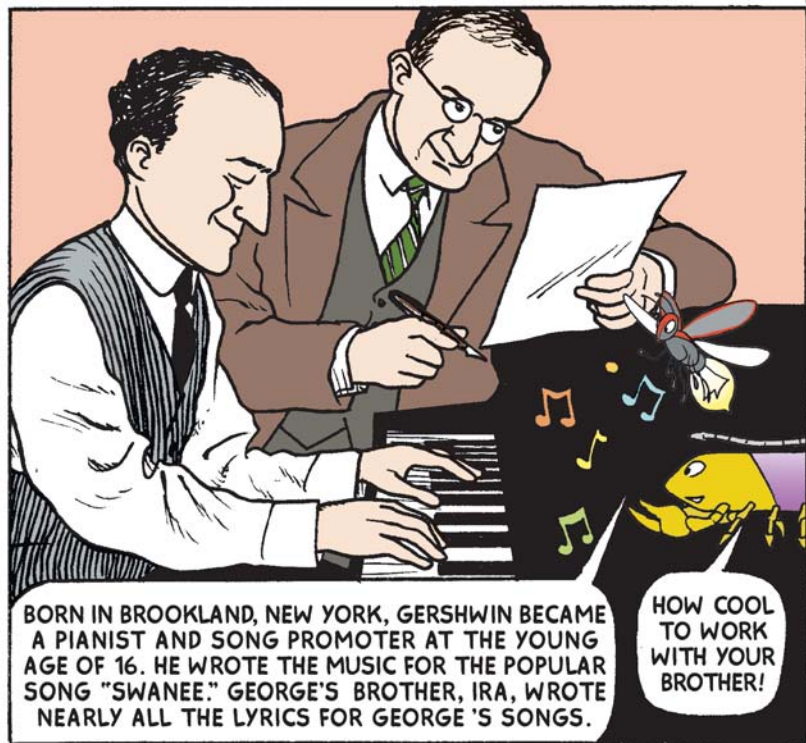








WE'RE NOT AT THAT KIND OF THEATER, SCORPY. WE ARE GOING TO SEE THE OPERA "PORGY AND BESS." THIS MUSICAL STORY WAS WRITTEN BY **GEORGE GERSHWIN**, A GREAT AMERICAN COMPOSER.



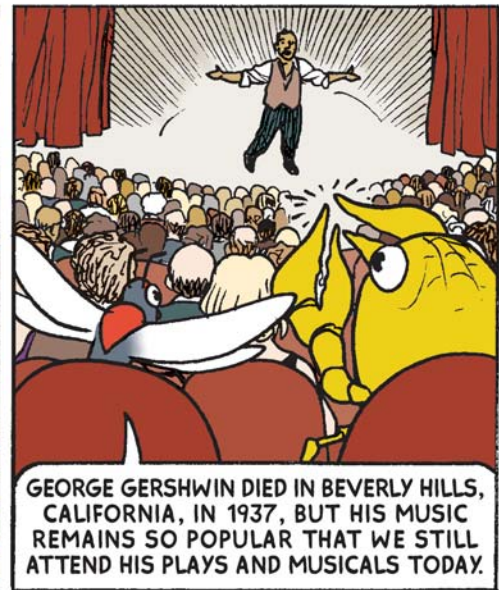
BORN IN BROOKLAND, NEW YORK, GERSHWIN BECAME A PIANIST AND SONG PROMOTER AT THE YOUNG AGE OF 16. HE WROTE THE MUSIC FOR THE POPULAR SONG "SWANEE." GEORGE'S BROTHER, IRA, WROTE NEARLY ALL THE LYRICS FOR GEORGE'S SONGS.

HOW COOL TO WORK WITH YOUR BROTHER!



YOU HAVE PROBABLY HEARD THE GERSHWIN TUNES "I GOT RHYTHM" AND "SOMEONE TO WATCH OVER ME." THE GERSHWIN BROTHERS ALSO WROTE THE MUSICAL COMEDY "OF THEE I SING," WHICH WON THE PULITZER PRIZE.

I'VE GOT IT ON MY POD RIGHT NOW!



GEORGE GERSHWIN DIED IN BEVERLY HILLS, CALIFORNIA, IN 1937, BUT HIS MUSIC REMAINS SO POPULAR THAT WE STILL ATTEND HIS PLAYS AND MUSICALS TODAY.